



Box 4706 Duke Station • Durham, North Carolina 27706

Effective 24 April, 1987

TR	LR	HEAVY AIRPLAY
1	10	Athens, GA—Inside Out-IRS
2	1	U2-ISLAND
3	3	Smiths-WB/SIRE
4	2	Fleshtones-EMERGO
5	NA	Descendents-SST
6	9	Blue Hippos-TWIN TONE
7	NA	Celibate Rifles-WHAT GOES ON
8	4	Meat Puppets-SST
9	—	Siouxsie & The Banshees-GEFFEN
10	14	Hunters & Collectors EP-IRS
11	21	Halibuts-ILOKI
12	8	Squirrelbait-HOMESTEAD
13	27	Throwing Muses EP-4AD
14	28	Trotsky Icepick-OLD SCRATCH
15	23	Julian Cope-ISLAND
16	NA	Wire 12"-ENIGMA
17	26	Age Of Chance 12"-VIRGIN
18	6	The Cult-WB/SIRE
19	—	The Selves-BIRTH
20	NA	Roger Miller EP-ACE OF HEARTS
21	—	Alter Natives-SST
22	—	Scratch Acid-TOUCH & GO
23	—	Carnival Season EP-WHAT GOES ON
24	31	D.O.A.-PROFILE/ROCK HOTEL
25	13	Psychedelic Furs-CBS

TR	LR	MEDIUM AIRPLAY
26	7	Waxing Poetics-EMERGO
27	NA	Twice A Man-DEAD MAN'S CURVE
28	NA	Paisley Jungle-MY GRAIN
29	—	Dr. Death's Vol. 1-C'EST LA MORT
30	30	Del Fuegos-WB/SLASH
31	—	Caterwaul-LOST ARTS
32	—	Rank And File-RHINO
33	35	Connells 12"-BLACK PARK
34	—	Turncoats-NOISEANOISE
35	—	Nocturnal Education EP-ACK!
		Prince-WB/PAISLEY PARK
		Mofungo-TWIN TONE/LOST
29		Webb Wilder/Beat Necks-LANDSLIDE
22		Salem 66-HOMESTEAD
15		Big Dipper-HOMESTEAD
		Public Enemy-CBS/DEF JAM
		Wednesday Week-ENIGMA
NA		Red Kross-BIG TIME
NA		C.S. Angels-ISLAND
		Front 242-WAX TRAX!
		Glitch Sampler Vol. 2-GLITCH
		Sex Clark Five-RECORDS TO RUSSIA
		SWA-SST
		New Christs-WHAT GOES ON
		Chris Isaak-WARNER BROS.

LR	LIGHT AIRPLAY
	Toxic Reasons-TREASON
	Forces Favorites-ROUNDER
	Rude Buddha-GREEN TRIANGLE
32	Cocteau Twins EP-RELATIVITY
33	Leroi Brothers-PROFILE
	Creepers-LAST TIME ROUND
NA	Cargo Cult-PUBLIC
NA	Animal Liberation-WAX TRAX!
NA	Railway Children EP-FACTORY
NA	Pastels-BIG TIME
NA	Psychotic Turnbuckles EP-SURVIVAL
NA	Fade To Grey-ID
	Spot 1019-PITCH-A-TENT
	Cellophane Ceiling-MAIN VEIN
	Underlings EP-MIDNIGHT MUSIC
	The Invisible-MIDNIGHT MUSIC
	Talulah Gosh EP-53RD&3RD
	Parade-DANGEROUS RHYTHM
	Raging Fire-NEO
34	Scientists-BIG TIME
NNA	Sheriff Jack-MIDNIGHT MUSIC
NA	Happy Mondays 12"-FACTORY
	Thatcher On Acid-ALL THE MADMEN
	New Salem Witch Hunters-H. JACKSON
	The Few-JUNPCAT

TR= 20 April Report to RP

LR= 27 April Report to CMJ

NA= New Add

Also In Rotation...

• Danny & The Doorknobs-OLD SCRATCH • Mantronix 12"-SLEEPING BAG • For Against-CHAMELEON Frank Tovey-WB/SIRE
 End Over End-DEEP ELLUM Portion Control-DEAD MAN'S CURVE K.D. Lang-WB/SIRE
 Tobacco A-Go-Go Vol. 2-BLUE MOLD Kamikaze Refrigerators-UNSEEN HAND Flowerpot Men-LINK
 Henry Rollins-TEXAS HOTEL The Phones-PENDULUM Bill Lloyd-THROBBING LOBSTER Rose Of Avalanche-FIRE
 Charles Brown-UPSIDE D.C.3-SST Torch Song-IRS Red Wave EP-BIG TIME Band Of Outsiders-BARCLAY

7" SINGLES

Minor Characters-OWN LABEL Original Sins-BAR NONE Full Fathom Five-SOUTH EAST
 Music For Millions-OWN LABEL Mechanical Bride-STACCATO DYSDAIN Billy Warden & His Floating Children-CREEPY CROWLEY
 Infidels-SCREAM Jukin' Lizards-OEM

NEW ADDS

• Butthole Surfers-TOUCH & GO • Cat Heads-RESTLESS • Das Damen-SST • Dead Boys 12"-RELATIVITY
 • Doggystyle-FLIPSIDE • Downsiders-BLACK PARK • Faith No More-WB/SLASH • The Fall-BIG TIME
 • Green On Red-PG/MERCURY • Robyn Hitchcock-RELATIVITY • Miaow EP-FACTORY • Mekons-TWIN TONE
 • The Neats LP-TWIN TONE/COYOTE • Offbeats-RELATIVITY • Professor Longhair-ROUNDER • Replacements-WB/SIRE
 • Splatscats-CELLULOID/MOVING TARGET • Koko Taylor-ALLIGATOR • Wipers-RESTLESS • Dwight Yoakam-WB/REPRISE
 • Young Fresh Fellows-FRONTIER/POPLANA • Food For Thought-NETWORK

(919) 684-2957

TOP TEN CUTS

"Kiss" AGE OF CHANCE "Drug Party" BLUE HIPPOS "Ahead" WIRE
"Taking Care Of Business" DOA "World Shut Your Mouth" JULIAN COPE "Clean Sheets" DESCENDENTS
"What Is It?" THE SELVES "Liquefied" MEAT PUPPETS "The Commissioner" TROTSKY ICEPICK
"Kick The Kat" SQUIRRELBAIT

You Don't Have To Be Prince...

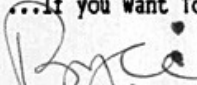
Sigh...It's hard to believe another academic year has come and gone. Duke lets its chil'en out early so they can get first crack at the summer job market. Classes ended April 23. So we've been going through the throes of finals week. Every year it's the same. What with seniors desperately seeking a job in the real world, and the underclassmen debilitated by finals, blowing off shows last minute so that they can finish that eleventh hour term paper, we're going to hell in a handbasket. You've heard it before, I'm sure. It sucks. Such are the seasonal handicaps of a radio station at a highly competitive "hot college."

So anyway, I been busy. One of the less remedial tasks I've done lately was put together a special radio feature for the reading period called "The 88.7 Albums Of Spring," a showcase of the most played, and therefore, theoretically most popular new releases of the Spring semester here at WXDU. Done in conjunction with a semester-end party for DJs held at the station, the show was a lot of fun and very well received by the ol' aud. A copy of the list is enclosed so that we can show you our "stuff." I think it accurately reflects the consensus opinion of the some 70 DJs we had on the air this semester, and I'm quite proud of it. I suspect all too many college NDs "make up" their trade reports, which are undoubtedly influenced more by their personal musical tastes and the bullying of label reps than by what their DJs are playing or what's truly being enjoyed within their station's broadcast radius. I think this is really pathetic. It really turns the progressive radio charts into a very, very bad joke. When's the last time an (small)indy release hit #1? By basing my reports solely on what they DJs are choosing to play(including, of course, requests), I get a Top 35/30 list that beats the crap out of anything I could fabricate. And it's honest and at least somewhat objective. Same goes for the "88.7 Albums Of Spring."

Harangue aside(I don't know what came over me...), it's been a great four months thus far into 1987, hasn't it? Thank you all for all that you've done. Some awards are in order...Groups Most Neglected Unjustly Nationwide This Semester: #1 by far, The Naked Into. Largely because of lack of support from their label, the nascent Infrasonic Records, their debut release Here Comes The World was way far too neglected. I have it tied with Firehose for most awesome and transcendent release of recent memory. I'm not kidding these guys are f'ing fantastic(and nice folks too, and a better live show is not to be found). Also, Ten Tall Men, Screaming Trees, Hysteric Narcotics, Drivin' N' Cryin' & Waxing Poetics. And now for the reps. Most Patient: Mike of A&M, Gerard Cosloy(it's true!). Most Spirited Conversationaallists: Lori at IRS, Todd at Virgin. Worst Service: Island & Virgin(due mainly to red tape). Best Service: Anyone who gets their promos to college radio stations before it hits the stores. Pushiest Rep: still Ellen at Reptile(who will probably never talk to me again as long as we live; I think we'll survive.) I'll think of more by the end of the year. Seriously though, thank you everyone!

Hey! It's time for Summer! Our summer schedule kicks in on May 11; we'll be cutting back to an 18 hour/day routine. To be realistic, expect playlists on a monthly basis, but look for consistent reporting to trades and more telecommunication. Summer Projects: Press kit for NMS; Alphabetize the record library; Organize my desk; Clean my room; Write up a questionnaire for record reps....

...If you Want To Dance,


Bryce Burkhart
Music Director
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